

**2020**

**ENGLISH — HONOURS**

**Paper : CC-2**

**Full Marks : 65**

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

**Group - B**

Answer within **600** words.

1. (a) How is the interplay between gods and men depicted in the first two books of *The Iliad*? 15  
*Or,*  
(b) Elaborate on the theme of war and man's honour in the second book of *The Iliad*. 15
2. (a) Is King Oedipus a victim of fate or a victim of his own actions? Substantiate your answer with textual illustrations. 15  
*Or,*  
(b) Write an essay on the role of the Chorus in Sophocles' *Oedipus the King*. 15

**Group - C**

Answer within **600** words.

3. (a) Transgression is a major theme in Ovid's *Metamorphoses*— justify this statement with special reference to the birth of Bacchus in Book 3. 15  
*Or,*  
(b) Narrate the story of Cadmus' search for Europa, ending with the founding of Thebes. 15
4. (a) What are some of the social messages in Plautus' *Pot of Gold*? Substantiate your answer with textual references. 15  
*Or,*  
(b) What is the role of the slaves in Plautus' *Pot of Gold*? 15  
*Or,*  
(c) How are Horace's views on the principles of poetry applied to his own Satires? Discuss this with reference to *Satires I : IV*. 15  
*Or,*  
(d) What does Horace say about his father's contribution in his life, in his *Satires I : IV*? 15

**Please Turn Over**

5. Answer the following questions :

1×5

- (a) Whose murder has to be avenged to end the plague in Thebes?
- (b) What news did Creon bring from the Oracle at Delphi?
- (c) Why does Juno want to punish her husband?
- (d) How is Actaeon transformed?
- (e) How did Euclio get the pot of gold?

***Or,***

What, according to Horace, is the starting point for the production of good poetry?

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