

2024

ENGLISH — HONOURS

Paper : DSCC-3

[Introduction to English Literature (Drama)]

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Section - I

1. Answer **any one** question of the following (within 600 words) : 15×1
- (a) Write a short essay on the contribution of the University Wits to English drama.
 - (b) Indicate the main features of the Restoration Comedy with special reference to the works of any two dramatists.
 - (c) Critically discuss Theatre of the Absurd with reference to any two dramatists of the Modern Age.

Section - II

2. Write short note on **any one** of the following (within 200 words) : 5×1
- (a) *The Alchemist*
 - (b) Oliver Goldsmith
 - (c) John Osborne.
3. Answer **any one** question of the following (within 600 words) : 15×1
- (a) Comment on the significance of the Trial Scene in *The Merchant of Venice*.
 - (b) "Shylock is more sinned against than sinning."— Analyze the character of Shylock in light of the above statement.
4. Answer **any one** of the following questions (within 600 words) : 15×1
- (a) What is the significance of the title of the play *Arms and the Man*?
 - (b) Attempt an analysis of Raina's character in George Bernard Shaw's *Arms and the Man*.
5. Answer **any one** of the following questions (within 600 words) : 15×1
- (a) Do you agree with the view that Maurya is a tragic character who refuses to accept defeat? Give reasons for your answer.
 - (b) Comment on Synge's use of symbols in *Riders to the Sea*.

Please Turn Over

(1465)

6. Answer *any two* of the following questions (each within 200 words):

5×2

- (a) What is the significance of the three caskets in *The Merchant of Venice*?
- (b) Who is called the 'chocolate cream soldier' and why?
- (c) "Then Bartley came along, and he riding on the red mare with the gray pony behind him." Explain the significance of the above lines.

2024

ENGLISH — HONOURS

Paper : DSCC-4

(American Literature - I)

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Answer the following questions (within 600 words).

1. (a) Attempt a critical appreciation of 'After Apple Picking'. 15
- Or,*
- (b) Comment on Whitman's use of symbols in 'O Captain! My Captain'. 15
- Or,*
- (c) Show how Sylvia Plath's poem 'Daddy' belongs to the confessional mode of poetry. 15
2. (a) *The Old Man and the Sea* is about man's archetypal battle with the forces of nature.— Discuss. 15
- Or,*
- (b) Comment on the relationship between Santiago and Manolin in *The Old Man and the Sea*. 15
3. (a) Examine the role of Dupin in Poe's 'The Purloined Letter'. 15
- Or,*
- (b) Discuss the themes of polarization and community unrest in Faulkner's 'Dry September'. 15
4. (a) Assess Willy Loman as a tragic figure in Miller's *Death of a Salesman*. 15
- Or,*
- (b) Consider Miller's portrayal of the American Dream in *Death of a Salesman*. 15
5. Answer *any three* of the following questions (each within 200 words): 5×3
- (a) Comment upon the significance of the ending of the poem 'Harlem'.
- (b) "You do not do, you do not do/Any more black shoe."— Explain.
- (c) What is the significance of the lions in Santiago's dream in *The Old Man and the Sea*?
- (d) 'The Purloined Letter' was hidden in plain sight'— Explain.
- (e) What is the significance of the stockings in *Death of a Salesman*?

2024

ENGLISH — HONOURS

Paper : SEC-3

(English Language Teaching)

Full Marks : 75

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Answer **any three** of the following questions (within **800** words each). 20×3

1. Discuss the key distinctions between ESL acquisition and ESL learning, with regard to the process of acquiring English as a second language by providing appropriate examples.
2. Analyze how the interplay between 'substance,' 'form,' and 'meaning' can be observed in the process of language acquisition.
3. Examine the role of writing in language learning and explain different approaches to developing writing skills.
4. Explore the challenges faced by learners with diverse language backgrounds and learning styles in an ELT classroom.
5. Comment on the Communicative Language Teaching (CLT) approach with reference to the following :
 - (a) assumptions
 - (b) key principles
 - (c) teaching materials
 - (d) role of the learners
 - (e) role of the teachers.

Answer **any one** of the following questions (within **600** words). 15×1

6. What according to you, are the problems of teaching English as a second language in India?
7. What role does English play in accessing higher education and employment opportunities in India, and how can this be addressed in the classroom?
8. How can teachers design tasks that progressively increase in complexity to cater to diverse learner needs?