

2025

## ENGLISH — HONOURS

Paper : DSCC-9

(English Prose-I)

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Answer the following questions (each within 600 words).

1. (a) Discuss the character of Elizabeth Bennet. How does she stand apart from the society she lives in as shown in 'Pride and Prejudice'? 15

*Or*

- (b) How does Austen criticise pride, prejudice and social class through the major characters in the novel? 15

2. (a) Comment on Dickens' attitude towards the contemporary education system portrayed in 'Hard Times'. 15

*Or*

- (b) Compare the characters of Gradgrind and Bounderby in Dickens' *Hard Times*. 15

3. (a) Compare and contrast the characters of Elizabeth Jane and Lucetta in *The Mayor of Casterbridge*. 15

*Or*

- (b) Comment on the role of chance and coincidence in *The Mayor of Casterbridge*. 15

4. (a) Explain Carlyle's idea of the poet as a visionary. Why does he think that the poet has the power to perceive deeper truths than ordinary people in *The Hero as a Poet*? 15

*Or*

- (b) Discuss Carlyle's views on the moral and spiritual role of the poet in society. How does he argue that poets shape human civilization? 15

Answer *any three* questions from the following (each within 200 words). 5×3

5. Briefly comment on the significance of the opening line of *Pride and Prejudice*. "It is a truth universally acknowledged...".
6. Write a short note on the character of Sissy Jupe in *Hard Times*.

Please Turn Over

(3866)

7. Write a brief note on Carlyle's admiration for Dante or Shakespeare as portrayed in *The Hero as a Poet*.
  8. Comment on the importance of the skimmity ride in *The Mayor of Casterbridge*.
  9. What was the cause of the enmity between Darcy and Wickham in *Pride and Prejudice*?
-

2025

ENGLISH — HONOURS

Paper : DSCC-10

(English Poetry - II)

Full Marks : 75

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

**Group - A**

Attempt *any four* of the following questions within 600 words each.

15×4

1. How does Wordsworth spiritualise nature in his reflections after returning to the Wye Valley? Answer with reference to 'Tintern Abbey'.
2. Analyse the supernatural elements present in Coleridge's 'Kubla Khan'.
3. Examine Shelley's use of vivid imagery in 'Ode to the West Wind'.
4. How is Ulysses's character different from that of Telemachus? Discuss with reference to Tennyson's poem.
5. Discuss Browning's 'Porphyria's Lover' as a dramatic monologue.
6. Comment on 'Dover Beach' as an expression of Matthew Arnold's anxiety regarding the Victorian way of life.
7. Consider T. S. Eliot's 'Preludes' as a depiction of modern metropolitan existence.
8. Philip Larkin's 'Cut Grass' contrasts the freshness of summer with the looming presence of decay. Elucidate.

**Group - B**

9. Attempt *any three* of the following questions within 200 words each.

5×3

- (a) Why does the poet wish to revive his memory of the Abyssinian maid in 'Kubla Khan'?
- (b) Discuss two images bringing together passion and violence in Browning's 'Porphyria's Lover'.
- (c) Explain Ulysses's idea 'to strive, to seek, to find, and not to yield.'
- (d) What does Arnold mean by "Where ignorant armies clash by night" in 'Dover Beach'?
- (e) How is the evening described in 'Preludes'?
- (f) What is the significance of the colour 'white' in Philip Larkin's 'Cut Grass'?

(3867)

2025

ENGLISH — HONOURS

Paper : DSCC-11

(English Prose - II)

Full Marks : 75

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words as far as practicable.*

Answer the following questions (each within 600 words).

15×4

1. (a) Comment on the character of Adela Quested in *A Passage to India*.

*Or*

- (b) How does the theme of colonialism operate in E.M. Forster's novel *A Passage to India*?

2. (a) Analyze the character of Mrs. Ramsay in *To the Lighthouse*.

*Or*

- (b) What is stream of consciousness? How has it been used in Woolf's *To the Lighthouse*?

3. (a) Comment on Katherine Mansfield's use of symbolism in 'The Fly'.

*Or*

- (b) Discuss the relation between memory and grief in 'The Fly'.

4. (a) Elucidate the themes of love and sacrifice in 'The Lagoon'.

*Or*

- (b) Analyze the character of Arsat in 'The Lagoon'.

Answer *any three* questions (each within 200 words).

5×3

5. Why does Dr. Aziz come to resent Fielding in *A Passage to India*?
6. What is Lily Briscoe painting in *To the Lighthouse*?
7. What does the lighthouse symbolize in *To the Lighthouse*?
8. What happens to the fly in 'The Fly'?
9. How does Arsat's brother die in 'The Lagoon'?

2025

ENGLISH — HONOURS

Paper : DSCC-12

(Literary Theory-I)

Full Marks : 75

*The figures in the margin indicate full marks.  
Candidates are required to give their answers in their own words  
as far as practicable.*

Answer the following questions (each within 600 words).

15×4

1. (a) Analyse Aristotle's idea of catharsis with close reference to *Poetics*.

Or

- (b) Discuss Aristotle's concept of the tragic hero in *Poetics*.

2. (a) Comment on Coleridge's theory of Imagination as discussed in *Biographia Literaria*.

Or

- (b) How does Coleridge distinguish between Fancy and Imagination in *Biographia Literaria*?

3. (a) Discuss Wordsworth's views on language of prose and metrical composition as contained in 'Preface', to the *Lyrical Ballads*.

Or

- (b) Write a note on the role of the poet in society as discussed in the 'Preface' to the *Lyrical Ballads*.

4. (a) How does Shelley justify the social and moral value of poetry in *A Defence of Poetry*?

Or

- (b) How does Shelley conceive the function of poetry in *A Defence of Poetry*?

Answer any three of the following questions.

5×3

5. Explain briefly Aristotle's concept of peripety in *Poetics*.

6. Explain Coleridge's idea of esemplastic imagination in *Biographia Literaria*.

7. Write a brief note on the relationship between nature and imagination in 'Preface' to the *Lyrical Ballads*.

8. Do you agree with Shelley's idea of the poet as a 'legislator of the world'? Justify.