

2025

ENGLISH — HONOURS

Paper : DSCC-5

(Popular Literature)

Full Marks : 75

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer **any four** of the following questions (each within 600 words).

15×4

1. (a) Consider Lewis Carroll's *Through the Looking Glass* as a social satire.

Or

- (b) Comment on the narrative technique employed by Lewis Carroll in *Through the Looking Glass*.

2. (a) Critically analyse any one poem from *Abol Tabol*.

Or

- (b) How does Sukumar Ray use nonsense as a tool for social satire in *Abol Tabol*?

3. (a) Friendship and bonding form the basis of the plot in *Tintin in Tibet*. Discuss.

Or

- (b) Discuss *Tintin in Tibet* as an adventure story.

4. (a) Discuss the nature of evil in *The Hound of Baskervilles*.

Or

- (b) Discuss Doyle's *The Hound of Baskervilles* as a work of detective fiction.

Answer **any three** questions from the following (each within 200 words).

5×3

5. Who is Humpty Dumpty in *Through the Looking Glass*?

6. Choose one prominent character from *Abol Tabol* and describe its unique traits.

7. Comment on the role of Yeti in *Tintin in Tibet*.

8. Discuss the significance of the missing shoes belonging to Sir Henry from the hotel in London.

9. Write a brief note on 'Jabberwocky', from *Through the Looking Glass*.

2025

ENGLISH — HONOURS

Paper : DSCC-6

(Introduction to Indian Writing in English)

Full Marks : 75

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Group - A

Answer the following questions (each within 600 words).

1. (a) Trace the history of the Indian novels written in English in the pre-independence era. 15

Or

- (b) Write a note on two Novelists mentioned in Minakshi Mukherjee's essay. 15

2. (a) How does Khushwant Singh delineate the concept of marriage in his story, 'A Bride for the Sahib'? 15

Or

- (b) R. K. Narayan's 'Another Community' is a modern critique of communal violence. Discuss. 15

3. (a) Explore the implications of the central metaphor of 'the journey of life' in Ezekiel's poem, 'Enterprise'. 15

Or

- (b) Critically discuss the theme of Toru Dutt's 'Our Casuarina Tree'. 15

4. (a) Examine the social picture of 19th century Bengal in *Rajmohan's wife*. 15

Or

- (b) Analyze the women characters in *Rajmohan's wife*. 15

Group - B

5. Answer any three questions (each within 200 words) : 5×3

- (a) What is the name of the Sahib's bride in 'A Bride for the Sahib'? Why does she fail to meet her husband's expectations in her use of the English language?

Please Turn Over

(2904)

- (b) Why is the protagonist in 'Another Community' unnamed? What happens to him once he leaves office for home, one evening?
 - (c) "Yet, oh ! how cruel is thy heart" — Who is referred to in this line, and why is her heart cruel?
 - (d) Why is the Casuarina tree dear to the poet?
 - (e) How was Rajmohan helped by his brother-in-law?
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2025

ENGLISH — HONOURS

Paper : DSCC-7

(English Poetry)

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Group - A

Answer *any four* questions.

1. What is the central theme of Spenser's sonnet 'One day I wrote her name'? 15
2. Attempt a critical appreciation of Marvell's 'To his Coy Mistress'. 15
3. Examine *Paradise Lost Book I* as an epic. 15

Or

- Write a note on Milton's use of epic similes in *Paradise Lost Book I*. 15
4. Comment on Pope's use of the supernatural machinery in *The Rape of the Lock*. 15

Or

- Would you consider *The Rape of the Lock* as a mock-heroic poem? Discuss. 15
5. Compare and contrast William Blake's poems 'The Tyger' and 'The Lamb'. 15

Group - B

Answer *any three* questions. 5×3

6. Describe three sylphs and how they protect Belinda in the tea party.
7. Describe any three Demigods in *Paradise Lost Book-I*.
8. What does 'Time's winged chariot' mean in 'To His Coy Mistress'?
9. Explain the following line from Blake's 'The Tyger': "Did He who made the lamb make thee"?
10. What is the title of Spenser's sonnet sequence? What does the word 'strand' mean in the prescribed sonnet?

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ENGLISH — HONOURS

Paper : DSCC-8

(English Drama)

Full Marks : 75

The figures in the margin indicate full marks.

Candidates are required to give their answers in their own words as far as practicable.

Answer the following questions (each within 600 words).

15×4

1. Macbeth is transformed from a tyrant into a tragic hero by the end of the play. Do you agree? Give reasons for your answer.

Or

Analyse Shakespeare's treatment of the supernatural in *Macbeth*.

2. Consider *The Way of the World* as a comedy of manners.

Or

Comment on Congreve's exposure of affectation and hypocrisy in *The Way of the World*.

3. Discuss *The Importance of Being Earnest* as a critique of Victorian society.

Or

Comment on the title of *The Importance of Being Earnest*.

4. Consider Jimmy in *Look Back in Anger* as an angry youngman.

Or

Comment on Osborne's use of symbolism in *Look Back in Anger*.

5. Answer *any three* of the following questions (each within 200 words) :

5×3

- (a) Briefly comment on the role of Macduff in *Macbeth*.
- (b) Write a brief note on the character of Mirabell in *The Way of the World*.
- (c) Assess the role of Lady Wishfort in *The Way of the World*.
- (d) Analyse briefly the character of John Worthing in *The Importance of Being Earnest*.
- (e) Comment on the ending of *Look Back in Anger*.