

2025

ENGLISH — HONOURS

Paper : DSCC-2

[Introduction to English Literature (Prose)]

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

Section - I

1. Answer **any one** of the following questions within **600** words : 15×1
 - (a) Write an essay on Elizabethan fictional prose.
 - (b) Critically comment on the Victorian women novelists.
 - (c) Discuss the contribution of Virginia Woolf to modern prose.
2. Answer **any one** of the following questions within **200** words : 5×1
 - (a) Write a short note on Richard Steele.
 - (b) Comment briefly on the contribution of Charles Lamb.
 - (c) Write a short note on Thomas Hardy.

Section - II

3. Answer **any three** of the following questions within **600** words each : 15×3
 - (a) Would you call Francis Bacon's essay 'Of Studies' a didactic essay? Discuss with examples.
 - (b) Analyze the combination of humour and pathos in Lamb's 'Dream Children : A Reverie'.
 - (c) Discuss the use of symbols in 'Araby'.
 - (d) The act of shooting the elephant causes an internal conflict in the central character. Would you agree? Analyze with textual references from 'Shooting an Elephant'.
 - (e) 'A Temporary Matter' deals with the complexities of relationships and the breakdown of communication. Discuss with textual details.
4. Answer **any two** of the following questions within **200** words each : 5×2
 - (a) What are the three things that studies 'serve' in 'Of Studies'?
 - (b) How does Lamb present his brother John L-?
 - (c) What caused the boy's late arrival in 'Araby'?
 - (d) What does the elephant symbolize in 'Shooting an Elephant'?
 - (e) Why is the electricity turned off in 'A Temporary Matter'?

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ENGLISH — HONOURS

Paper : SEC-2

(Academic Writing)

Full Marks : 75

*The figures in the margin indicate full marks.**Candidates are required to give their answers in their own words as far as practicable.*

1. Attempt a critical appreciation of **any one** of the following poems :

20×1

- (a) Trust no future, however pleasant!

Let the dead Past bury its dead!

Act,— act in the living Present!

Heart within, and God o'erhead!

Lives of great men all remind us

We can make our lives sublime,

And, departing, leave behind us,

Footprints, that, perhaps, another,

Sailing o'er life's solemn main,

Seeing, shall take heart again.

- (b) Which is the basest creature, man, or beast?

Birds, feed on birds, beasts on each other prey;

But savage man alone, does man betray.

Press'd by necessity, they kill for food :

Man undoes man, to do himself no good.

With teeth and claws, by nature arm'd, they hunt,

Nature's allowance, to supply their want :

But man with smiles, embraces, friendship, praise,

Inhumanly his fellow's life betrays,

With voluntary pains, works his distress :

Not through necessity, but wantonness.

For hunger, or for love, they bite or tear,

Whilst wretched man, is still in arms for fear :

For fear he arms, and is of arms afraid :

From fear to fear, successively betray'd.

Please Turn Over

(3442)

2. Write a substance of **any one** of the following passages and add a critical note : 12+8

- (a) Neglect of small things is the rock on which the great majority of people have split. Human life consists of a succession of small events, each of which is comparatively unimportant, and yet the happiness and success of every man depends upon the manner in which these small events are dealt with. Character is built up on little things — little things well and honorably done. The success of a man in business depends on his attention to little things. The comfort of a household is the result of small things well arranged and duly provided for. Good government can only be accomplished in the same way — by well regulated provisions for the doing of little things. Accumulation of knowledge is the result of little bits of knowledge, carefully treasured up.
- (b) If we would profit by our study, we must be careful not only to select proper books, but also to pursue them aright. The same book will affect the readers differently according to the purpose with which they read it. The butterfly sits over the flower-bed gathering nothing; the spider collects poison from it; but the bee finds and stores up honey; so the object for which you go to book, will determine the kind of fruit it will yield to you. The same volume may be made to minister to instruction or to rational amusement, or to a mere morbid love of excitement. The child takes off the lid of the tea-kettle for sport, the housewife for use, but James Wyatt for science, which ended in the improvement of steam-engines.

3. Write an essay on **any one** of the following topics (in 1000 words) : 35×1

- (a) Literature and films
 - (b) Changing face of advertisements
 - (c) Technological terror
 - (d) Impact of Covid on the Globe.
 - (e) The 'Ending' in short stories.
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